

A special display of books on IIMA



On the occasion of 52nd Annual Convocation

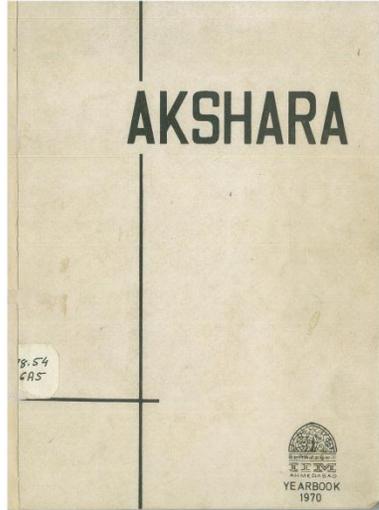


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Akshara Yearbook 1970 (Call no. 378.54 I6A5)

Indian Institute of Management Ahmedabad , 1970

Description

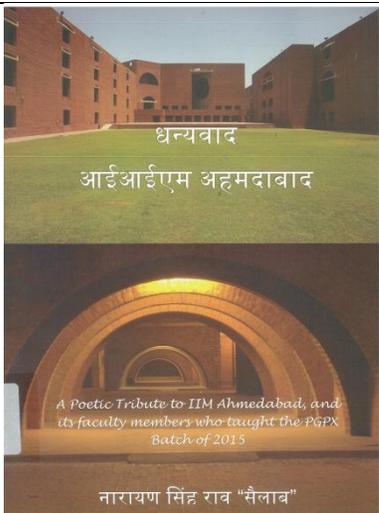
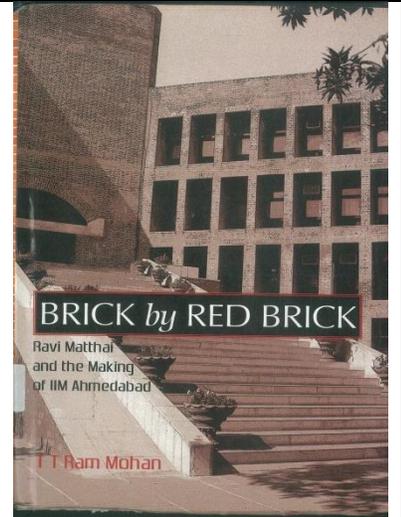
Akshara in Sanskrit means indestructible. Knowledge is indestructible and we, the editors of yearbook believe that each one of the graduating class of 1970 would, in his or her own way, contribute to the dissemination of knowledge acquired here at the Institute and constantly strive for better professional competence.

Brick by red brick: Ravi Matthai and the making of IIM Ahmedabad (Call no. FP 378.1 R2B7-1)

By Ram Mohan, T. T.
Rupa & Co., 2011

Description

IIM Ahmedabad, which will soon complete fifty years of existence, has been the nation's pre-eminent management institution for several decades now. A little over three years after it was set up, Vikram Sarabhai chose a young corporate executive, Ravi Matthai, to head the team of academics he had assembled at IIMA, many of them trained at Harvard Business School. Matthai was all of thirty-eight years old when he was appointed the Institute's first full-time director. He was not an academic by training. And yet, Matthai turned out to be absolutely the right choice. Building on the foundation laid by Sarabhai, Matthai went on to create a vibrant institution using principles that were highly evolved for his time and quite unique in the world of education. This book tells the story of how IIMA was conceived, its distinctive governance structure, its unique culture - and how a highly gifted manager created the conditions for its enduring success.



Dhanyawad IIM Ahmedabad (Call no. 808.1 R2D4)

By Rao, Narayan Singh
2015

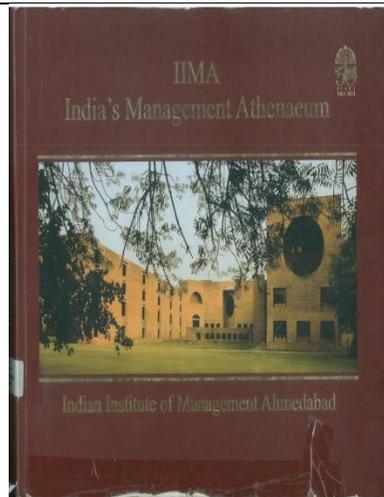
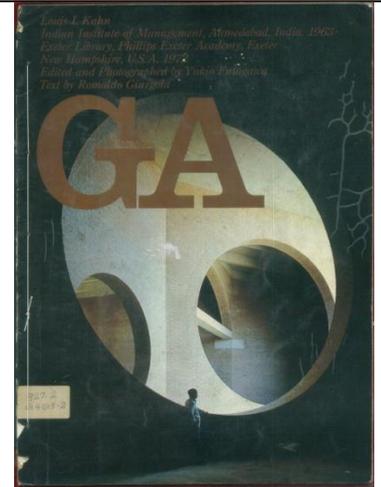
Description

A poetic tribute to IIMA, and its faculty members who taught the PGPX Batch of 2015.

Global architecture (Call no. R 720.924 G4G5-2)

By Giurgola, Romaldo

A.D.A. Edita ., 1975



IIMA: India's management athenaeum (Call no.378.70954 I6I4-1)

Indian Institute of Management Ahmedabad, 2010

Description

It is said that a picture is worth a thousand words. This was the reason why we decided to bring out a book of pictures on IIMA to mark its golden jubilee year. Only such a book would do justice to the beauty of the campus, the life on campus, the nuances of the moods of the institute and its denizens over the five decades, and the multidimensionality of the achievements of these iconic institutions. The book is the result of a collective effort.

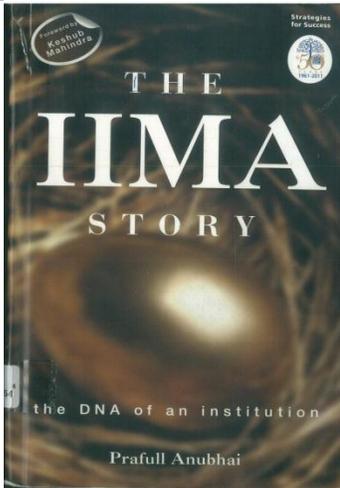
IIMA: the first decade 1962-72 (Call no. 658 I4)

Indian Institute of Management Ahmedabad, 1973

Description

In 1972, the Indian Institute of Management, Ahmedabad completed its first ten years. As we enter a new decade, we remember with pride and gratitude the role played by the late Dr. Vikram A. Sarabhai, the founder and the honorary Director of the Institute during its initial years. This Volume, which reviews the institute development in the first decade, is dedicated to its revered memory. It was his vision, leadership and dedication that created the basic infrastructure for the progress and growth of the Institute.





The IIMA story: the DNA of an institution (Call no. FP 371.90474954 A614-2)

By Anubhai, Prafull
Random House, 2011

Description

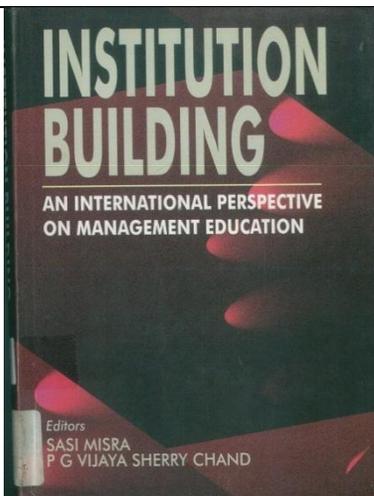
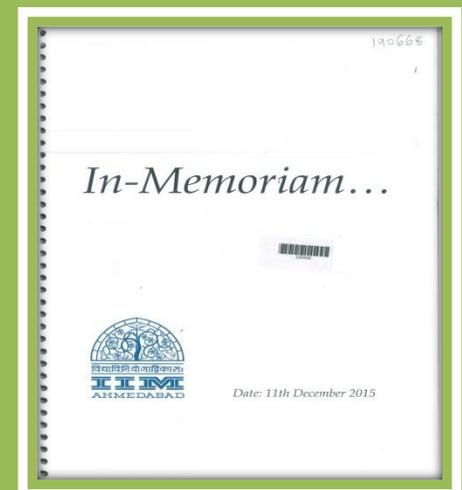
How was IIMA born? Who were the key players? What has made it synonymous to success? These questions become even more relevant as the Indian Institute of Management Ahmedabad (IIMA) marks its Golden Jubilee year in 2011. Established in 1961, IIMA is the first Indian business school to achieve international recognition. In 2002, Economist Intelligence Unit's list declared IIMA as the most selective management school in the world. And in 2011, IIMA has been ranked number 7 in Financial Times (FT) global ranking of Masters in Management Programme. In this well researched and timely book, Prafull Anubhai charts the journey of this premier institution from its inception to what it is today, the construction of its iconic campus by American architect Louis Kahn, policies and processes that set the benchmark, exemplary leadership exhibited by its various chairman and directors, and the vision and future challenges for the institute. In The IIMA Story, Prafull weaves all the threads together to present a vivid history of one of India's greatest pride that has shaped the lives of many individuals through generations.

In-Memoriam: emeritus faculty IIMA (Call no. 650.092 I6)

Indian Institute of Management Ahmedabad , 2015

Description

This Document contains brief profiles of 71 emeritus faculty of IIMA who are no more.



Institution building: an international perspective on management education (Call no. R FP 658.07 I6-1)

By Misra, Sasi [Editor] | Chand, P.G. Vijaya Sherry [Editor]
Macmillan India Ltd., 1999

Description

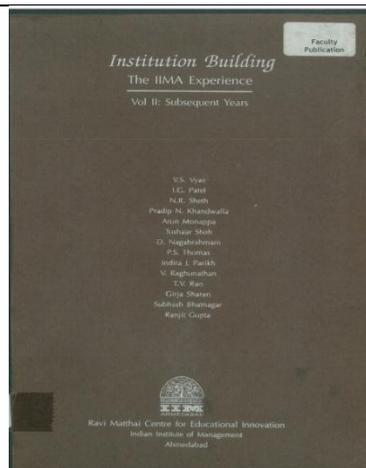
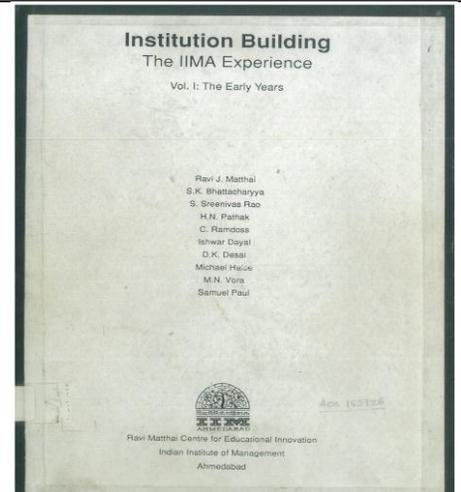
Higher Education in most developing countries has been subjected to severe financial and enrolment related pressure in recent times. Managing with 'less' and maintaining quality of education, are two compulsions forcing educational leaders to devise short term responses to improve the efficiency of their institute. However these responses have to be balanced by the development of a strategic, long term response, which meet the criteria of fostering quality of education and institutional sustainability. This longer term response, the

'institution - building' approach is the main concern of this book.

Institution building: the IIMA experience - Vol.1 (Call No.378.1 M2I6-I-3)

By *Matthai, Ravi J.*

Ravi Matthai Centre for Educational Innovation, Indian Institute of Management Ahmedabad, 1993



Institution building: the IIMA experience - Vol.2 (Call No.378.1M2I6)

By *Matthai, Ravi J.*

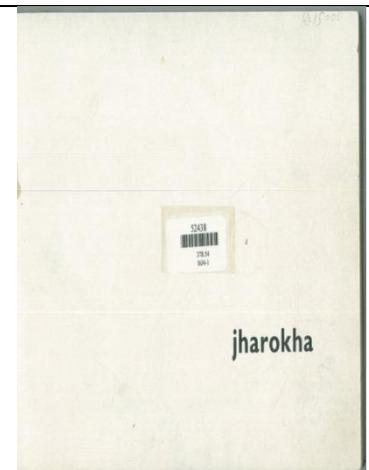
Ravi Matthai Centre for Educational Innovation, Indian Institute of Management Ahmedabad, 1993

Jharokha (Call no. 378.54 I6J4-1)

Indian Institute of Management Ahmedabad, 1971

Description

This is a yearbook of graduating students of class 1971.





Louis I Kahn: complete work - 1935-74 (Call no. R 720.924 R6L6)

By Ronner, Heinz
Birkhäuser , 1977

Description

This book lead you into the complex world of Louis I. Kahn, letting you understand his personal way to intend history of architecture as a contemporary world of "figures", or "ideas" that the architect's mind can renew and transform in completely new projects. Kahn will conduce you through the ancient ruins to discover their actual life in today architecture. **(IIMA in page nos. 265-305)**

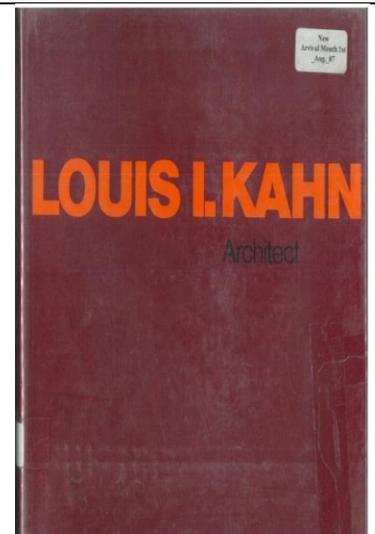
Louis I. Kahn (Call no. R 720.924 G4L6)

By Giurgola, Romaldo
Westview Press , 1975

Description

Boulder, CO.: Westview Press, 1975. Classic comprehensive text presents a detailed documentation of the life and achievements of the highly acclaimed philosopher/architect, Louis I. Kahn. Contains sections describing the dichotomous relationships between philosophical attitudes and work, fundamental attitudes and circumstantial decision making, architecture and the idea; short biography and additional text contributions. Includes many of Kahn's works- institutions, places of worship, places of well-being, city and community projects, international projects, etc. Includes a homage to Louis Kahn by Jonas Salk.

(IIMA in page nos.76-85)



Louis I. Kahn (Call no. R 720.92 M2L6)

By McCarter, Robert
London Phaidon Pess Ltd., 2005

Description

Louis I. Kahn (1901-74) was one of the single greatest influences on world architecture in the second half of the twentieth century. This book provides a comprehensive critical overview of Kahn's architecture, examining his works chronologically and exploring key themes and their evolution throughout his career. Including both built and unbuilt projects, each of the architect's major buildings is analysed, beginning with the design process and ordering ideas, followed by the methods and materials of construction, and finally a 'walk-through' of the spaces themselves - recognizing that Kahn's primary concern was interior space and its experience. Each project is extensively illustrated with photographs that

convey the spirit of Kahn's work and a concept development portfolio documents the inspirations and ideas that led to the finished design. Robert McCarter's authoritative text explores how Louis I. Kahn redefined modern architecture. Featuring a selection of original drawings and photographs from the Louis I. Kahn Archives and newly redrawn plans, this book also includes selected writings by Kahn and the first publication of the complete chronology of Kahn's buildings and projects, compiled by William Whitaker, Chief Curator of the Louis I. Kahn Archives. This monograph is an indispensable reference work

on this renowned architect.

[\(IIMA- page no.236-257, 306, 449, 452\)](#)

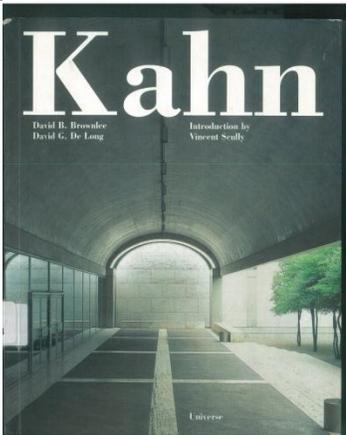
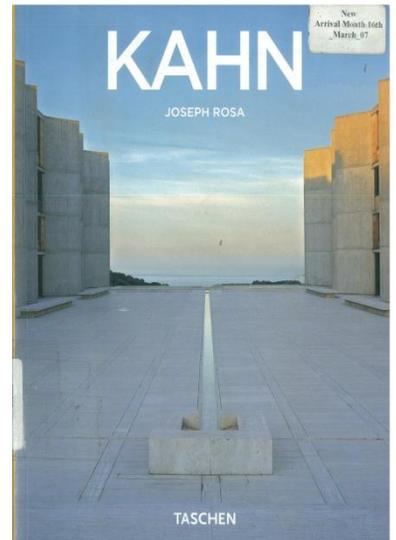
[Louis I. Kahn - 1901-1974: enlightened space \(Call no. 720.924 R6L6\)](#)

By Rosa, Joseph
Taschen, 2006

Description

Though Louis Kahn (1901-1974) started his career late in his life, the few projects he was able to undertake were realized to perfection. With the Jonas Salk Institute in La Jolla, California (1959-1965) Kahn created a workspace with superb functional and aesthetic qualities; the institute's Minimalist elements radiate a sense of eternal beauty. The Kimbell Art Museum in Fort Worth (1966-1972) occupies the somewhat faceless city like an island of spiritual space, an effect that is achieved by simplicity in design and materials. Also, the Indian Institute of Management in Ahmedabad (1962-1974) and the Sher-e-Bangla Nagar, National Assembly of Bangladesh in Dhaka that was finished after his death are buildings of monumental importance, demonstrating the vision of a talented and very unusual man. This book brings together 17 Kahn projects, ranging from private housing to commercial architecture, religious buildings, exhibition spaces, and government buildings.

[\(IIMA in page nos.58-65\)](#)



[Louis I. Kahn: in the realm of architecture \(Call no. 720.973 B7L6\)](#)

By Brownlee, David B.
Universe Publishing, 1997

Description

Kahn's career is documented here with meticulous attention to all aspects of his work-- from his own fascinating biography to the unique philosophy that underlies his buildings to the structures themselves. The stunning range of Kahn's architectural vision becomes fully apparent: his structures are at once solemn and resonant, elemental and musical. Extraordinary, exclusively commissioned color photographs of his masterworks-- the Yale

Center for British Art, the National Assembly complex at Dhaka, Bangladesh, the Kimbell Art Museum, the Indian Institute of Management, the Salk Institute- exquisitely demonstrate how Kahn's architecture wholly reinvents space and light. In all, more than two hundred illustrations, including numerous drawings and floor plans, accompany the painstakingly researched text.

[\(IIMA in page nos.108,111-112,136-137,161-175\)](#)

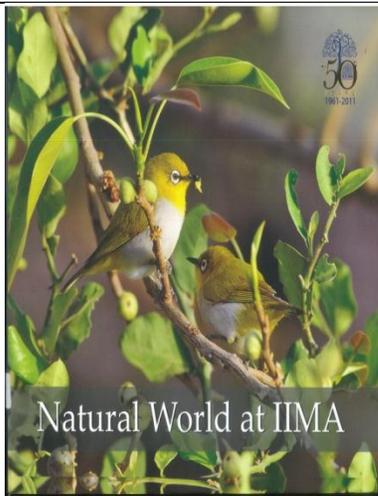
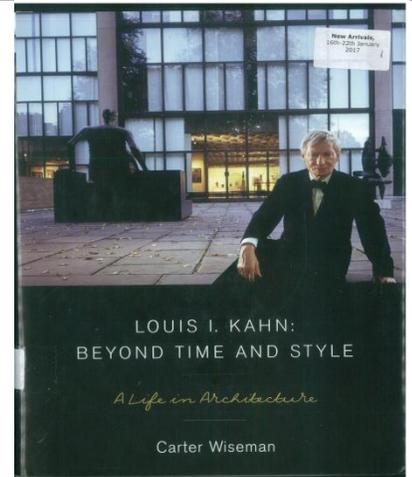
Louis I. Kahn: beyond time and style: a life in architecture (Call no. 720.92 W4L6)

By Wiseman, Carter
W.W. Norton.,2007

Description

Now ranked with Frank Lloyd Wright, Le Corbusier, and Mies van der Rohe, Louis I. Kahn brought a reverence for history back into modern architecture while translating it into a uniquely contemporary idiom.

(IIMA in page nos.136-179)



Natural world at IIMA (Call no. R 500.9097954 R2N2-3)

By Ramkumar, S.
Indian Institute of Management Ahmedabad, 2010

Description

Established in 1961, the Indian Institute of Management, Ahmedabad (IIMA) is well known for the excellence of education it imparts in management. Not widely known is the efforts the Institute puts in to preserve and enhance the natural diversity on its 105 acre campus. This book, on the occasion of the Golden Jubilee year of IIMA, is a tribute to the multitude of birds, mammals, reptiles, insects, plants, trees and shrubs on campus that create the captivating natural ambience in which learning occurs at IIMA. This book is a wonderful reminder to generations of students and campus residents of the blessings nature has

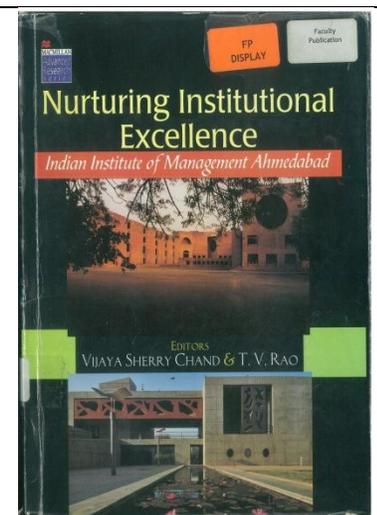
bestowed on the campus. For others, the book would prove an irresistible invitation to spend time on campus and learn about management in the company of nature.

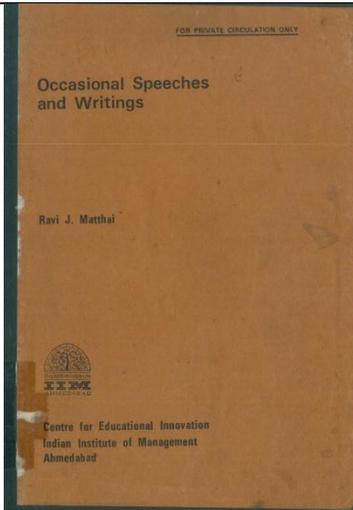
Nurturing institutional excellence: Indian institute of management Ahmedabad (Call no. FP 658.4007115475 N8-1)

By Chand, Vijaya Sherry [Editor] | Rao, T.V [Editor].
Macmillan Publishers India Ltd, 2011

Description

Conceptualized by visionaries like Vikaram Sarabhai, Kasturbhai Lalbhai and Ravi J Matthai, and nurtured by various Directors, faculty members, staff members, Board of governors and other stakeholders, the IIMA is to day regarded as an institution of excellence. As the institute enters the fiftieth year of its existence, Individuals who have been closely connected with it over the last two decade, examine what has made IIMA stand out as a mission-driven institution.





Occasional speeches and writings (Call no. 658.07 M202-1)

By *Matthai, Ravi J.*

Centre for Educational Innovation, Indian Institution of Management Ahmedabad, 1989

Description

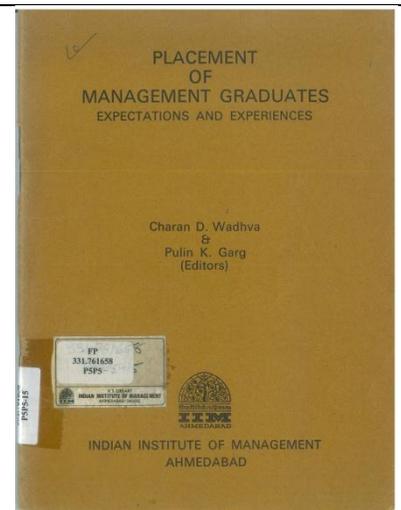
The contribution of Ravi J. Matthai in building the IIMA is well-known. As the first full-time Director of this Institution, he experimented with a number of ideas in the realm of education management. The position of the IIMA today in a large measure is due to the success of his experimentation. Ravi laid down the burden of directional responsibilities in 1972 after serving in this capacity for seven years, but his quest for creative ideas in his favorite field ended only with his death on 13th February 1984.

Placement of management graduates: expectations and experiences (Call no. 331.761658 P5)

Indian Institute of Management Ahmedabad, 1976

Description

Management graduates trained in India at professional schools of management under their degree or degree-like educational programs equivalent to MBA have recently been attracting a great deal of public attention. Considering the educational value of a serious review of the placement activity and placement experiences of the past nine batches of the graduates of Two-Year Post-Graduate Programme (PGP) in Management, the placement committee of IIMA decided to hold a two-day placement seminar for the first time during the academic year 1974-75. The proceedings of this seminar are recorded in this book.



Recommendations for an all-India institutes of management: A report (Call no. 658 R3)

By *Robbins, George W.*

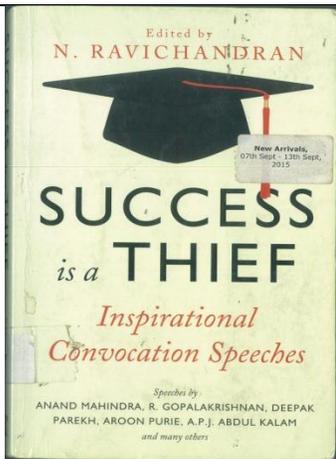
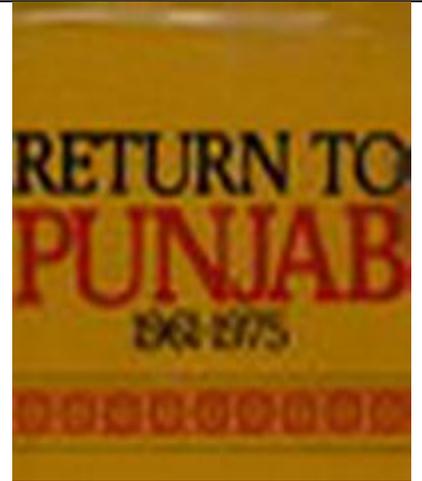
University of California Los Angeles, 1959



Return to Punjab 1961-1975 (Call no. 926.58 T2R3-1)

By Tondon, Prakash
Vikas Publishing House Pvt. Ltd., 1980

(IIMA in page nos.110-135)



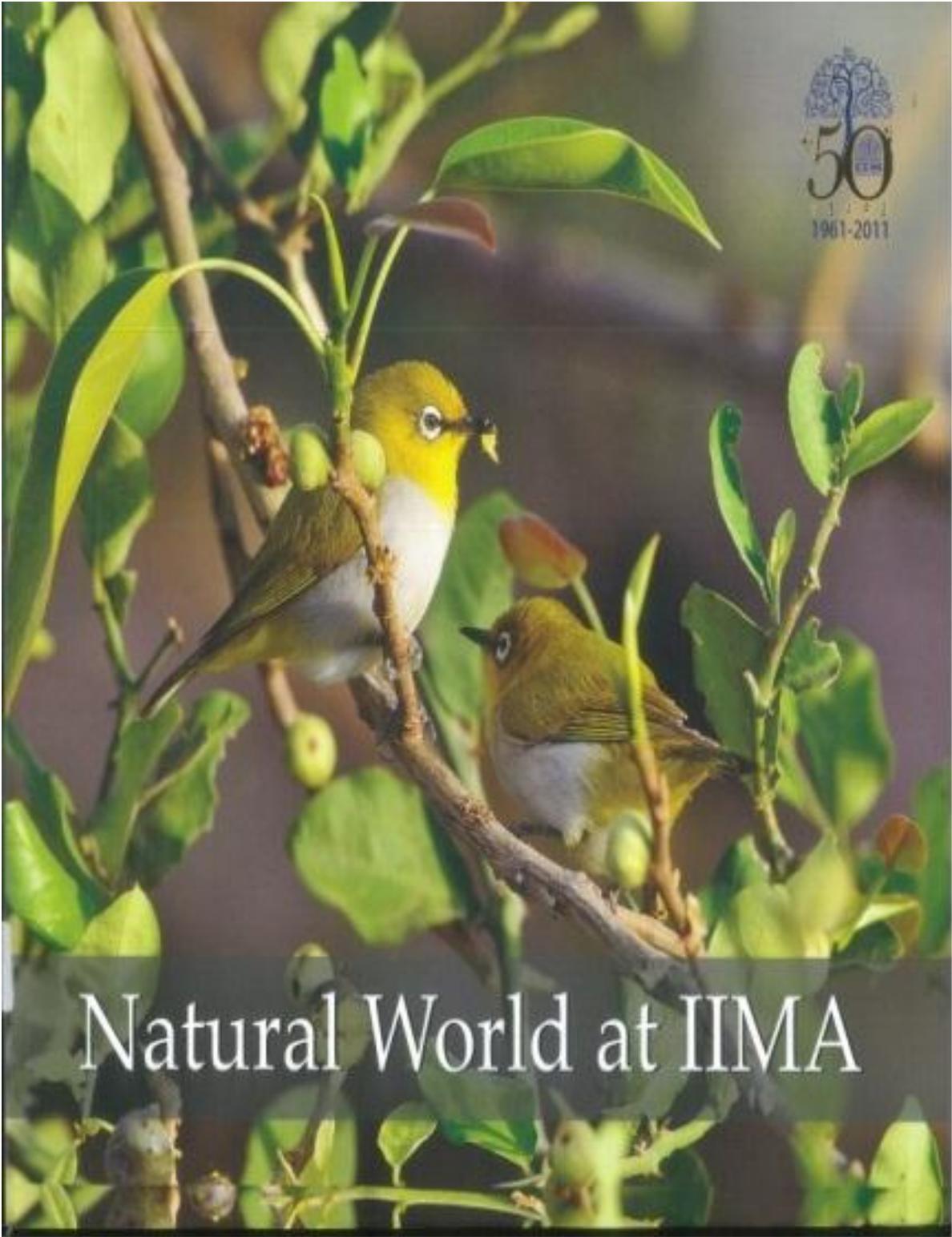
Success is a thief: inspirational convocation speeches (Call no. FP 658.407 S8-1)

By Ravichandran, N [Editor]
Random House India, 2015

Description

'Success is at thief; failure is a fortune' —R. Gopalakrishnan, Director, Tata Sons Ltd Convocation is a magical time for graduates—it is liberating and petrifying in equal measure. It is tradition to invite a noted personality to deliver an address which can rouse the students to step into the real world with courage, motivation and enthusiasm. This book brings together twenty

convocation speeches delivered at the greatest management institutes in this country by eminent personalities like A.P.J. Abdul Kalam, Deepak Parekh, Subrato Bagchi, Indra Nooyi and Anand Mahindra. This book also offers reflections from experts who analyze these speeches, and delves into the art of inspiring communication. Stimulating and inspiring, Success is a Thief is a must on every bookshelf.



Natural World at IIMA



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