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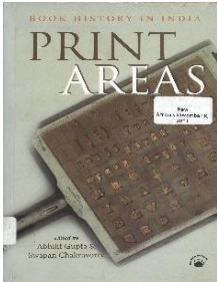


The bookseller's tale by Martin Latham. UK: Particular Books, 2020.

381.4500209 L2B6 (202987)

[Place hold](#)

2

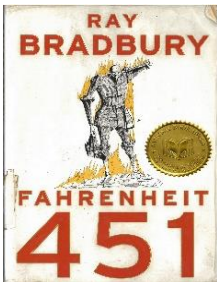


Print areas: book history in India by Abhijit Gupta (Editor). Delhi: Permanent Black, 2004.

002.0954 P7 (174300)

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3

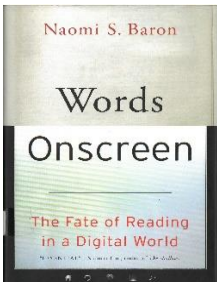


Fahrenheit 451 by Ray Bradbury. New York: Simon & Schuster, 2012.

813.54 B7F2 (179752)

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4

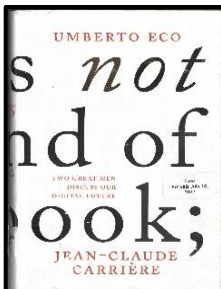


Words onscreen: the fate of reading in a digital world by Naomi S. Baron. New York: Oxford University Press, 2015.

028.90285 B2W6 (189861)

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5

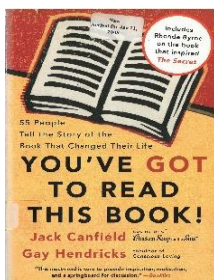


This is not the end of the book by Jean-Claude Carrière. London: Random House, 2009.

025.0285 C2T4 (173487)

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6

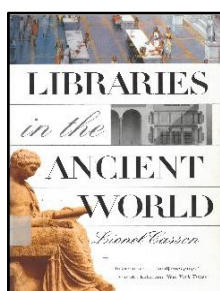


You've got to read this book compiled by Jack Canfield. New York: Harper Collins Publishers, 2007.

028.8 Y6 (164168)

[Place hold](#)

7

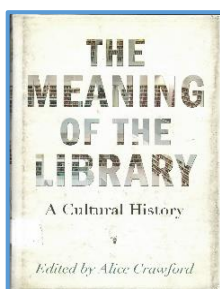


Libraries in the ancient world by Lionel Casson. New Haven: Yale University Press, 2001.

027.09 C2L4 (169775)

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8

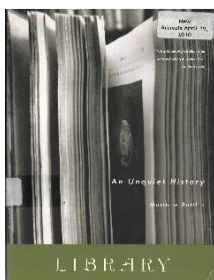


The meaning of the library: a cultural history by Alice Crawford (Editor). New Jersey: Princeton University Press, 2015.

027.009 M3 (189902)

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9

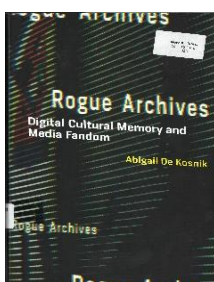


Library: an unquiet history by Matthew Battles. New York: W. W. Norton & Company, 2003.

027.009 B2L4 (169774)

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10

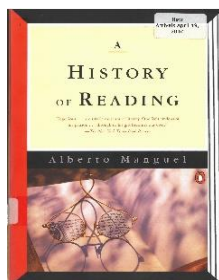


Rogue archives: digital cultural memory and media fandom by Abigail De Kosnik. Cambridge: MIT Press, 2016.

026â€‹.8083 D3R6 (199006)

[Place hold](#)

11

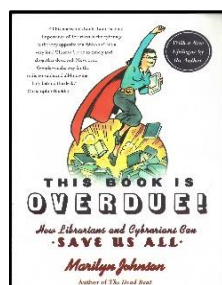


A history of reading by Alberto Manguel. New York: Penguin Books, 1996.

028.9 M2H4 (169773)

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12

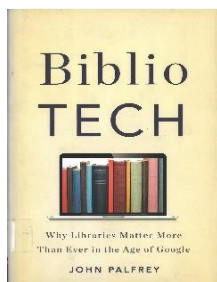


This book is overdue! how librarians and cybrarians can save us all by Marilyn Johnson. New York: Harper Perennial, 2010.

020.92 J6T4 (196944)

[Place hold](#)

13

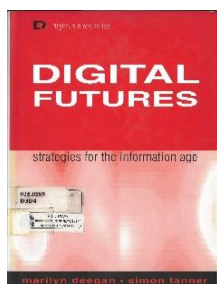


Biblio tech: why libraries matter more than ever in the age of google by John Palfrey. New York: Basic Books, 2015.

020.285â€‹4678 P2B4 (190367)

[Place hold](#)

14

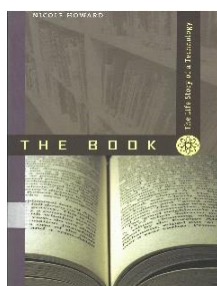


Digital futures: strategies for the information age by Marilyn Deegan. London: Library Association Publishing, 2002.

025.0285 D3D4 (151266)

[Place hold](#)

15

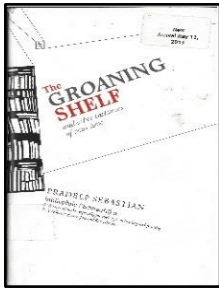


The book: the life story of a technology by Nicole Howard. Baltimore: John Hopkins University Press, 2009.

002.09 H6B6 (171770)

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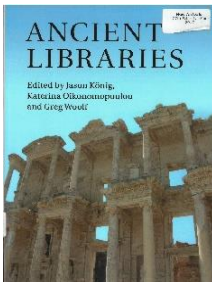
- 16 The groaning shelf and other instances of book-love by Pradeep Sebastian. Gurgaon: Hachette, 2010.



002 S3G7 (178396)

[Place hold](#)

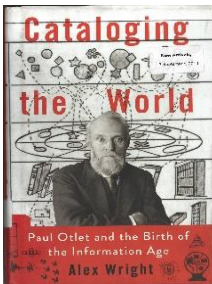
- 17 Ancient libraries by Jason König (Editor). Cambridge: Cambridge University Press, 2013.



002.093 A6 (193775)

[Place hold](#)

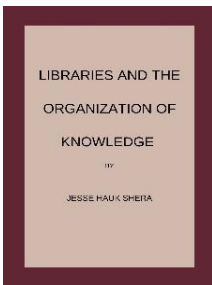
- 18 Cataloging the world: Paul Otlet and the birth of the information age by Alex Wright. Oxford: Oxford University Press, 2014.



020.9 W7C2 (183945)

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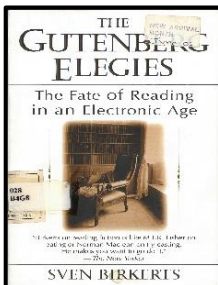
- 19 Libraries and the organization of knowledge by Jesse H. Shera. Hamden: Archon Books, 1965.



020.8 S4L4 (26157)

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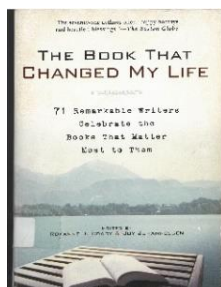
- 20 The Gutenberg Elegies: the fate of reading in an electronic age by Sven Birkerts. New York: Fawcett Columbine, 1994.



028 B4G8 (154017)

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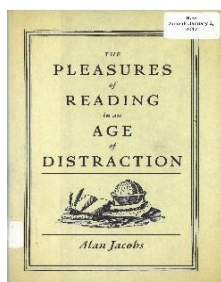
- 21 The book that changed my life: 71 remarkable writers celebrate the books that matter most to them by Roxanne Coady (Editor). New York: Gotham Books, 2006.



028.8 B6 (173241)

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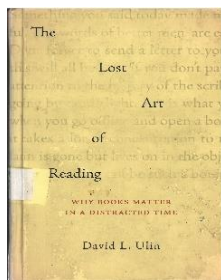
- 22 The pleasures of reading in an age of distraction by Alan Jacobs. Oxford: Oxford University Press, 2011.



028.8 J2P5 (174443)

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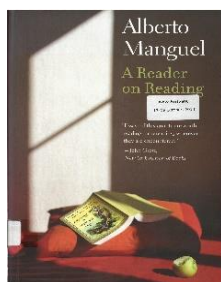
- 23 The lost art of reading: why books matter in a distracted time by David L. Ulin. Seattle: Sasquatch Books, 2010.



028.9 U516 (180759)

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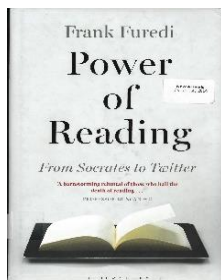
- 24 A reader on reading by Alberto Manguel. London: Yale University Press, 2010.



028.9 M2R3 (185585)

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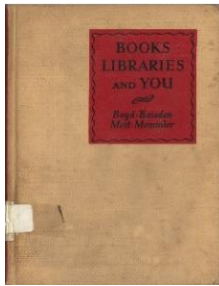
- 25 Power of reading: from Socrates to Twitter by Frank Furedi. London: Bloomsbury, 2015.



028.9 F8P6 (192399)

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26

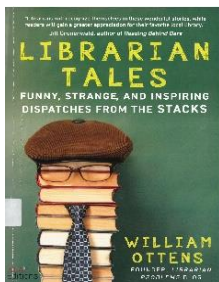


Books, libraries, and you: a handbook on the use of reference books and the reference resources of the library by Jessie Boyd. Chicago: Charles Scribner's Sons, 1949.

028.7 B6B6 (9910)

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27

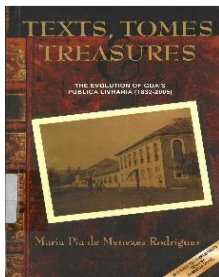


Librarian tales: funny, strange, and inspiring dispatches from the stacks by William Ottens. New York: Skyhorse Publishing, 2020.

027.473 O8L4 (203729)

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28



Texts, tomes and treasures: the evolution of goa's publica livraria (1832-2005) by Maria Pia de Menezes Rodrigues. Saligao: Goa 1556, 2014.

027.4 R6T3 (191203)

[Place hold](#)