

Vikram Sarabhai Library

Read Experience And Discover



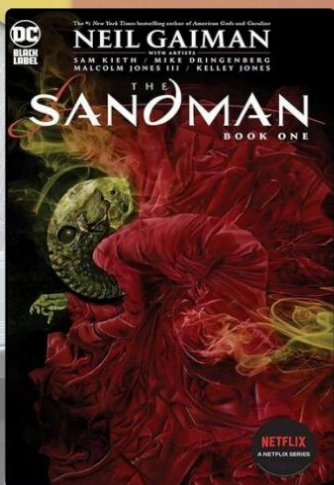
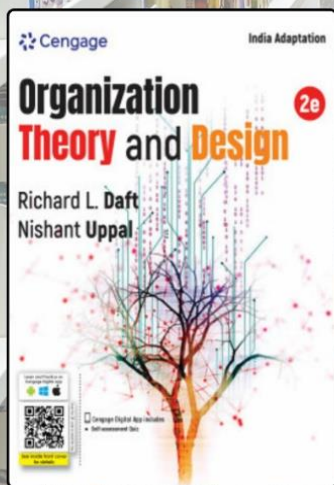
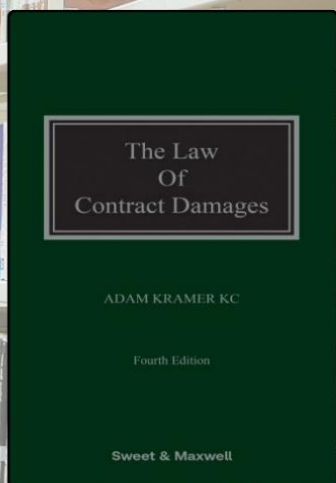
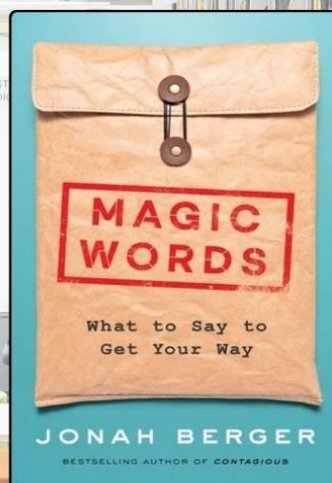
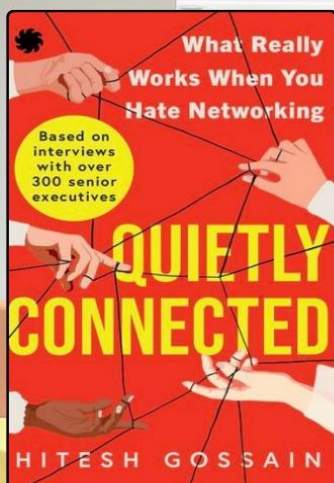
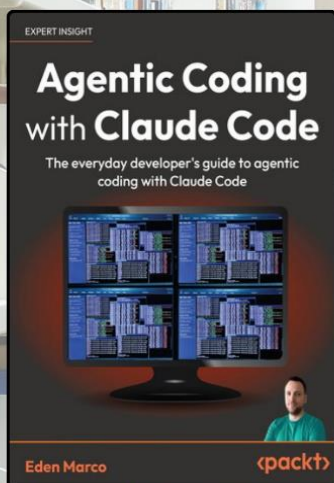
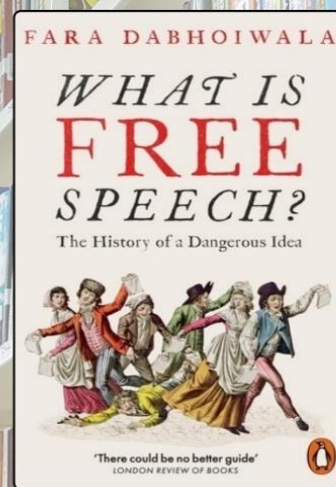
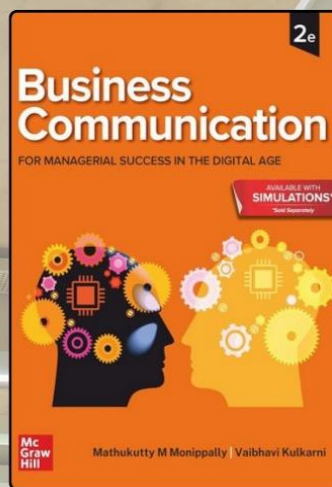
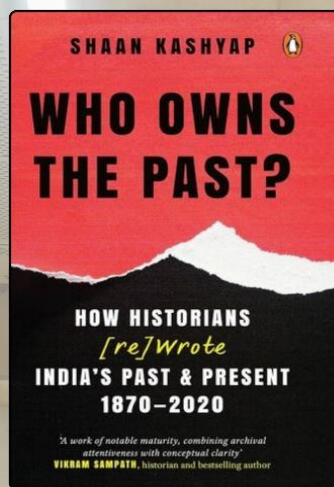
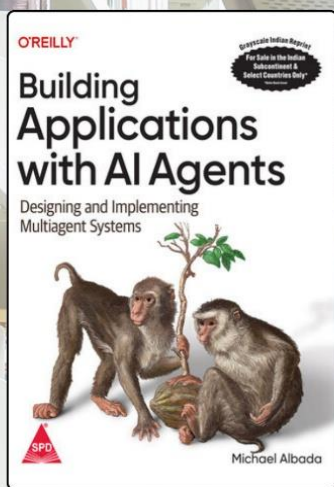
विद्याविनियोगाद्विकासः

The background of the entire image is a high-angle photograph of the library's interior. It features a large, circular window in the center, surrounded by a brick wall. Several wooden tables are arranged in the space, with people sitting at them, engaged in study or work. The floor is made of light-colored tiles, and the overall atmosphere is one of a modern, well-lit academic environment.

**NEW ARRIVALS
(BOOKS)**

On Display

August 31- September 6, 2026



Available for issue from
September 7, 2026

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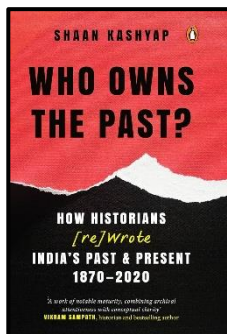
☒ Currently Checked Out

☒ Only for Reference

☒ Reserved for Suggester

GENERAL

1



Who owns the past? how historians [re]wrote India's past & present, 1870-2020 by Shaan Kashyap. Gurugram; Vintage Books, 2026.

954.0072 K2W4 (208602)

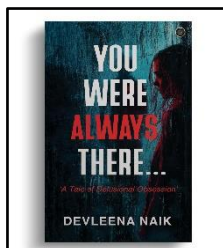
Why does history in India ignite such fierce debate? Who gets to shape the story of a nation—and to what end? In *Who Owns the Past?*, historian Shaan Kashyap delivers a gripping, deeply researched account of how India's history has been written, rewritten, contested, and politicized from the colonial era to the age of social media. [Click here for more details](#)

[Place hold](#)

GENERAL

FICTION

2



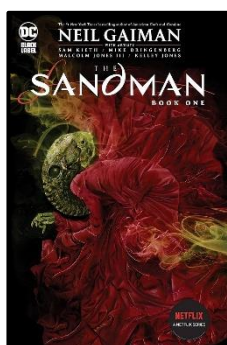
You were always there: a tale of delusional obsession by Devleena Naik. New Delhi; Bluerose Publishers, 2024.

823.92 N2Y6 (208613)

Set in suburban India, Aaron, a social outcast, becomes innocently obsessed with Samara, the 'it' girl of his neighborhood. His infatuation gradually spirals into delusion as he believes he will be with her. Consumed by this obsession, Aaron resorts to stalking Samara, invading her privacy to the point of spreading rumors that tarnish her reputation, pushing her to the brink of despair. [Click here for more details](#)

[Place hold](#)

3



The Sandman book one by Neil Gaiman. California; DC Comics, 2022.

741.5 G2S2-I (208615)

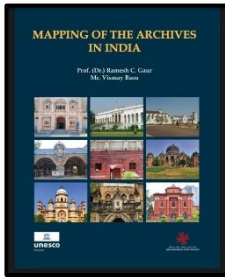
As the story begins, an occultist attempting to capture Death to bargain for eternal life traps her younger brother Dream instead. After his 70-year imprisonment and eventual escape, Dream, also known as Morpheus, goes on a quest for his lost objects of power. On his arduous journey, Morpheus encounters Lucifer, John Constantine, and an all-powerful madman. [Click here for more details](#)

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LIBRARY AND INFORMATION SCIENCE

4



Mapping of the archives in India by Ramesh C. Gaur. New Delhi; IGNCA, 2023.

020.2554 G2M2 (208607)

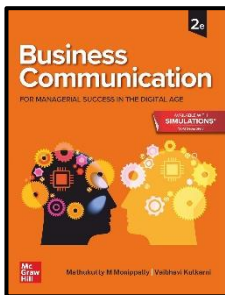
The study of Mapping of the Archives in India was jointly conducted by UNESCO and IGNCA. Its mandate was to create a Directory of Archives in India that can offer researchers and academics across the board a near encyclopedic picture of active archives and their collections. In keeping with this objective, the two organizations initiated the primary liaison with each other. Various rounds of discussions led to a joint work contract to meet this need. [Click here for more details](#)

Place hold

MANAGEMENT

COMMUNICATION

5



Business communication: for managerial success in the digital age by M. M. Monippally and Vaibhavi Kulkarni. Chennai; McGraw Hill, 2026.

R FP 658.45 M6B81 (208609) ☒

In today's dynamic, interconnected business environment, we face communication challenges of unprecedented scope and complexity. Recognising this, the book integrates fundamental communication concepts with contemporary frameworks, decoding not just how to communicate but why certain approaches work while others fail. [Click here for more details](#)

Place hold

6



Magic words: what to say to get your way by Jonah Berger. New York; Harper Business, 2023.

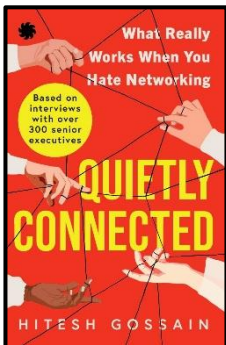
302.224 B3M2 (208614) ☒

New York Times bestselling author Jonah Berger's cutting-edge research reveals how six types of words can increase your impact in every area of life: from persuading others and building stronger relationships, to boosting creativity and motivating teams. Almost everything we do involves words. Words are how we persuade, communicate, and connect. [Click here for more details](#)

Place hold

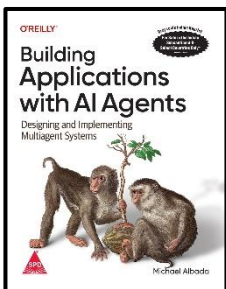
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GENERAL

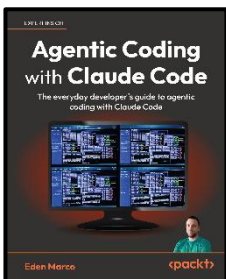
- 7  **Quietly connected: what really works when you hate networking by Hitesh Gossain. New Delhi; Juggernaut, 2026.**
- 650.1 G6Q8 (208612) 
- Quietly Connected is built on what 316 senior professionals revealed about how real-world connections are made, maintained and activated. Hitesh Gossain – IIM Ahmedabad alumnus, corporate leader with two decades of experience and one of Asia’s most recommended LinkedIn profiles – discovered that networking isn’t a talent. [Click here for more details](#)

Place hold

IT/SYSTEMS

- 8  **Building applications with AI agents: designing and implementing multiagent systems by Michael Albada. Santa Rosa; O'Reilly Media, 2026.**
- 006.3 A5B8 (208608) 
- Generative AI has revolutionized how organizations tackle problems, accelerating the journey from concept to prototype to solution. As the models become increasingly capable, we have witnessed a new design pattern emerge. [Click here for more details](#)

Place hold

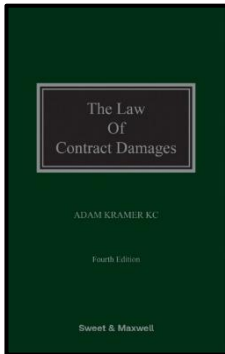
- 9  **Agentic Coding with Claude Code: the everyday developer's guide to agentic coding with Claude Code by Eden Marco. Birmingham; Packt Publishing, 2026.**
- 005.13 M2A4 (208611)
- Most developers encounter Claude Code through chat-style prompting, but that approach breaks down as projects grow and automation must be safe, repeatable, and controlled. Agentic Coding with Claude Code shows how to move beyond ad hoc prompts and use Claude Code as an extensible, agent-driven development platform. [Click here for more details](#)

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LEGAL ASPECTS

10



The law of contract damages by Adam Kramer. London; Sweet and Maxwell, 2025.

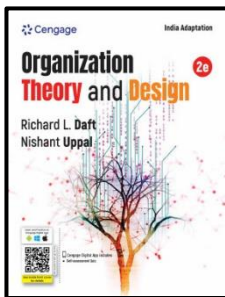
R 346.42022 K7L2 (208616)

Written by leading commercial law barrister and academic, Adam Kramer KC, this work, now in its 4th edition, has established itself as a leading practitioner text on the topic of damages in contract law and commercial disputes and is regularly referred to and cited in and by courts. [Click here for more details](#)

[Place hold](#)

OB/HR

11



Organization theory and design by Richard L. Daft and Nishant Uppal. Delhi; Cengage Learning India Private Limited, 2026.

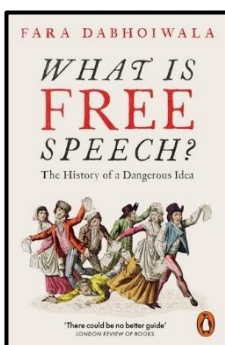
658.4 D2O7-2026 (208617)

Organization Theory and Design presents a captivating, compelling snapshot of contemporary organizations and the concepts driving their success. [Click here for more details](#)

[Place hold](#)

SOCIAL SCIENCE

12



What is free speech? The history of a dangerous idea by Fara Dabhoiwala. London; Penguin Random House, 2025.

323.4430 D2W4 (208610)

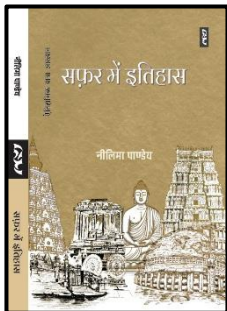
Through the lens of history, What Is Free Speech? shows us that freedom of speech is not an absolute from which societies and regimes have drifted or dissented at different times, but something more complicated and interesting. [Click here for more details](#)

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HINDI BOOKS

13



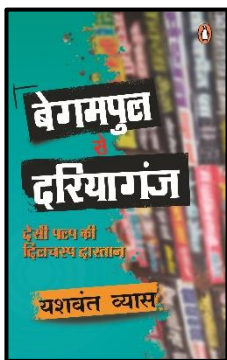
Safar me itihas: etihasek yatra akhyan (सफर में इतिहास: ऐतिहासिक यात्रा आख्यान) by Neelima Pandey. Noida; Setu Prakashan Samuh, 2024.

H 910.4 P2S2 (208555)

आमतौर पर यात्राएँ जान लेने की हुड़क में की जाती हैं। कहते हैं जान लेना मुक्त करता है। मुक्ति का तो नहीं पता पर यात्राएँ कैथार्सिस करती चलती हैं। इस वजह से बेहद मोहती हैं हमें। यात्राओं के दौरान अतीत और भविष्य अधिक मुखर हो उठते हैं, वर्तमान कुछ कट जाता है। [Click here for more details](#)

Place hold

14



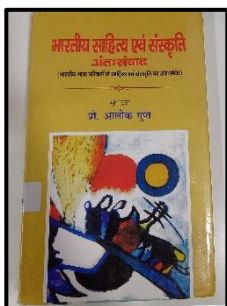
Begampul se Daryaganj: desi pulp ki dilchasp dastan (बेगमपुल से दरियागंज: देसी पल्प की दिलचस्प दास्तान) by Yashwant Vyas. Gurugram; Penguin Swadesh, 2025.

H 891.4330 V9B3 (208568)

हिंदी पल्प की दुनिया का एक ऐसा अध्ययन जिसमें अंतरराष्ट्रीय प्रेरणाओं और भारतीय भाषाओं के लोकप्रिय साहित्य का सही तरीके से लेखा-जोखा किया गया है। इसमें बातचीत, बैठकें, कहानियाँ, शोध और विश्लेषण शामिल हैं। [Click here for more details](#)

Place hold

15



Bharatiya sahitya avm sanskriti- antah samvad (भारतीय साहित्य एवं संस्कृति- अंतः संवाद) by Alok Gupta (Editor). Gandhinagar; Gujarat Central University, 2016.

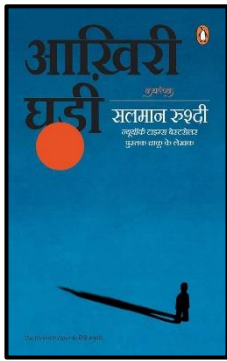
H 891.4309 B4 (208575)

यह पुस्तक भारतीय साहित्य और संस्कृति के आपसी गहरे संबंधों, संवादों और वैचारिक पहलुओं का संकलन एवं विश्लेषण प्रस्तुत करती है।

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Aakhiri ghadi: kathapanchak (आखिरी घड़ी: कथापंचक) by Salman Rushdie. Gurugram; Penguin Swadesh, 2026.

H 823.914 R8A2 (208567)

अंतरराष्ट्रीय बहुपुरस्कृत लेखक सलमान रुश्दी का यह संग्रह, मृत्यु और जीवन के रूपकात्मक अंतिम क्षण में स्पष्ट होने वाली सच्चाइयों की एक चौंका देने वाली पड़ताल है। रुश्दी अपनी असाधारण कल्पनाशक्ति का लेस जीवन के अंतिम अध्याय की ओर मोड़ देते हैं। [Click here for more details](#)

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NEW ARRIVALS - BOOKS (PREVIOUS WEEKS)