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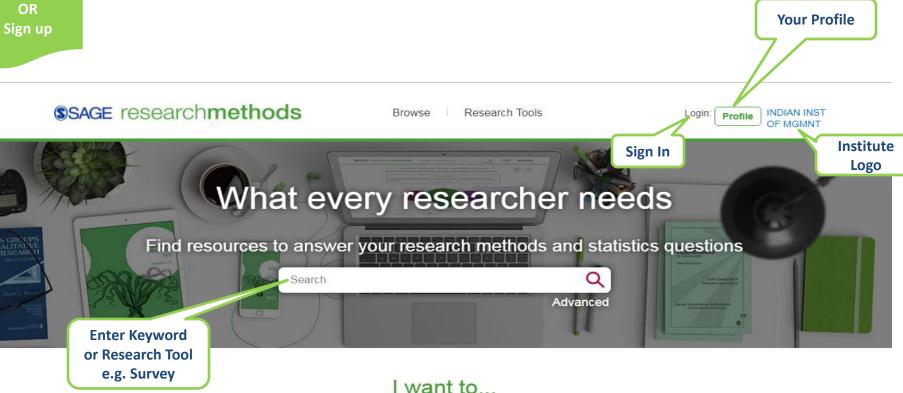
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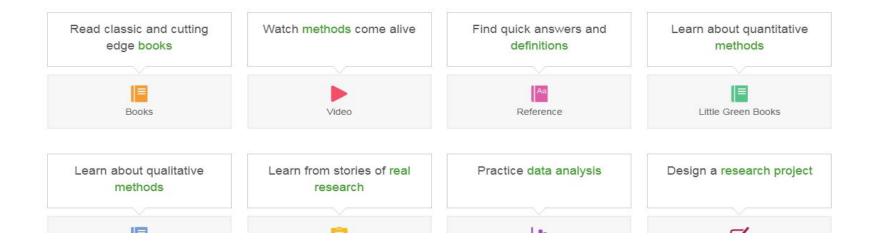
It provides material to guide users through every step of the research process.

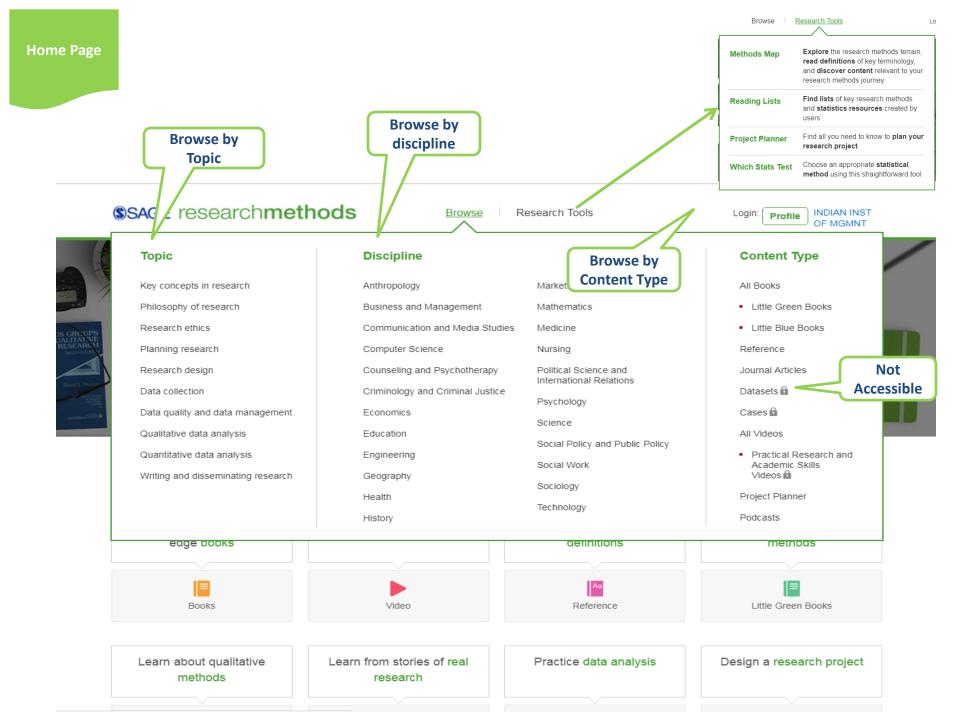
SRM is useful to new researchers that are still navigating research methods or choosing the research method that is most applicable to their research question.

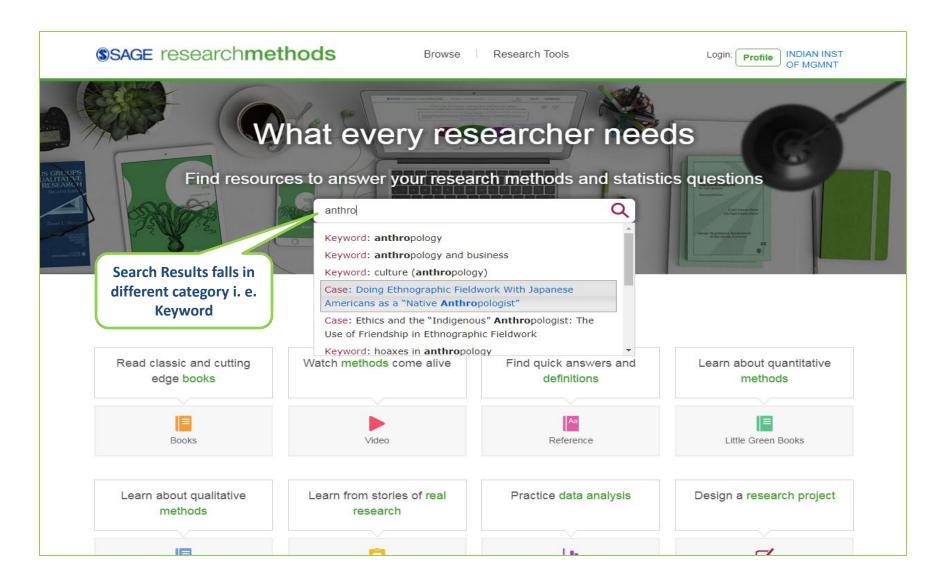
But it can also be used by anyone needing to keep up-to-date on the new uses of specific methods or changing research practices.





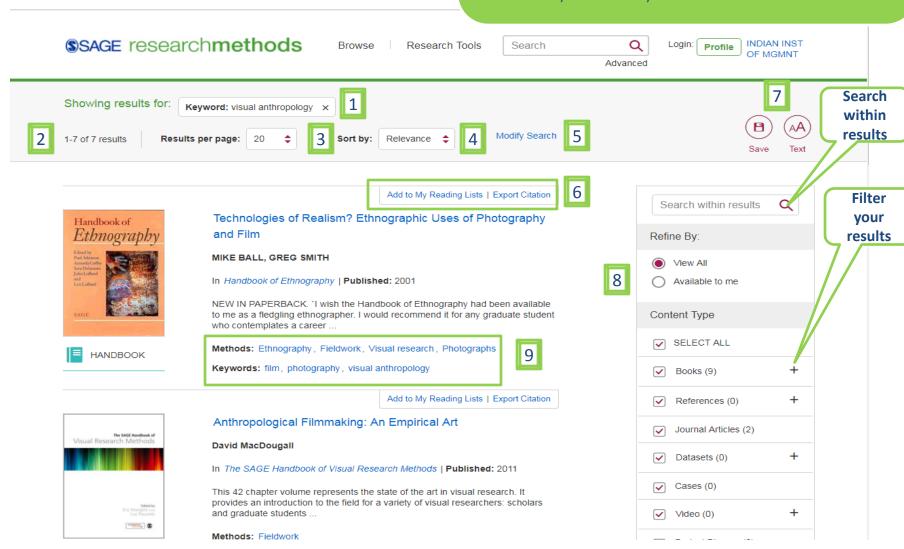






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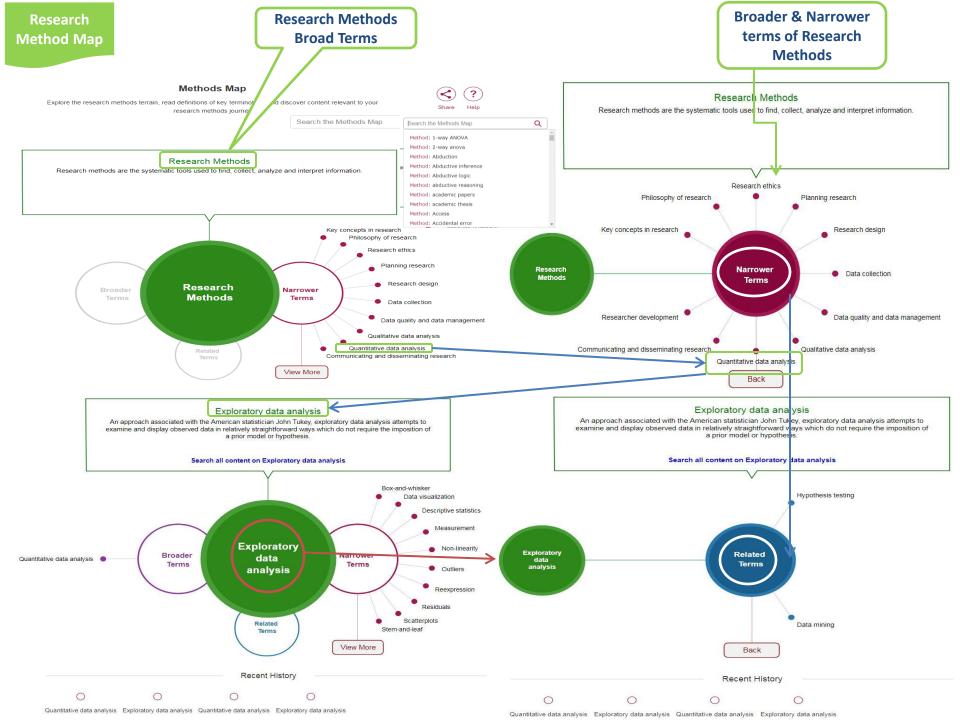
Ethnography in the Age of Digital

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[Page 302] sais chapter considers methodological and theoretical contexts for the employment of still photographs and moving film in ethnographic reports. It sketches these uses in light of the historical development of fieldwork, ethnography and participant observation in order to show how they reflect theoretical and epistemological concerns. On to our historical consideration of these methods we chart developments in photographic, film and video representational technologies. From within this framework we ask, what role do pictorial and filmic materials play in the predominantly written inscriptions of ethnographic reports?

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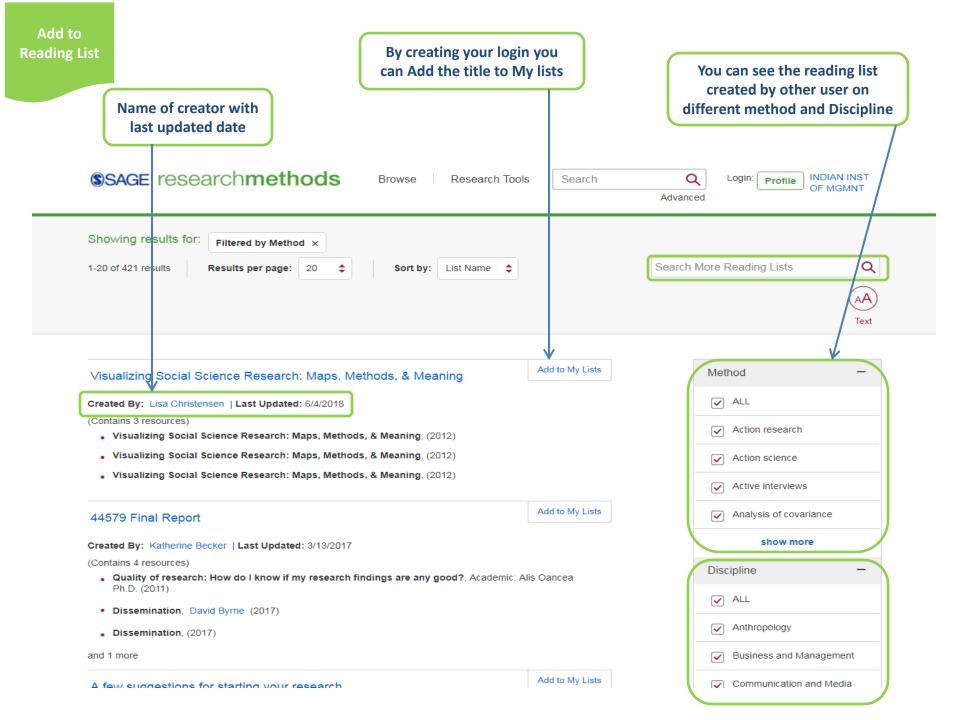
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Edited by: Paul Atkinson, Amanda Coffey, Sara Delamont, John Lofland & Lyn Lofland

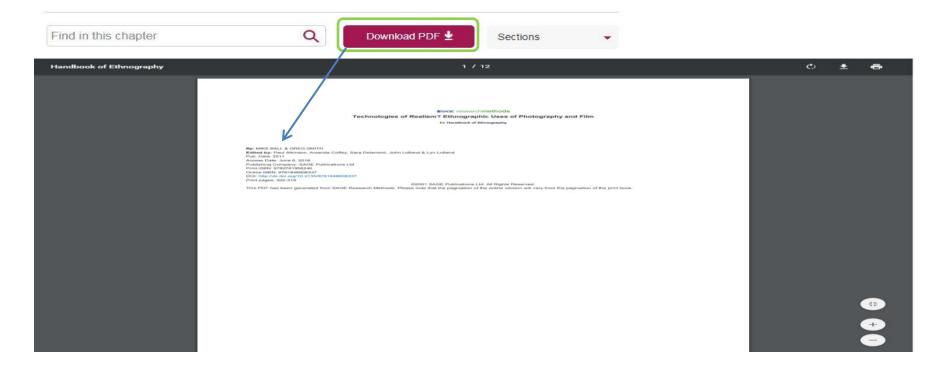
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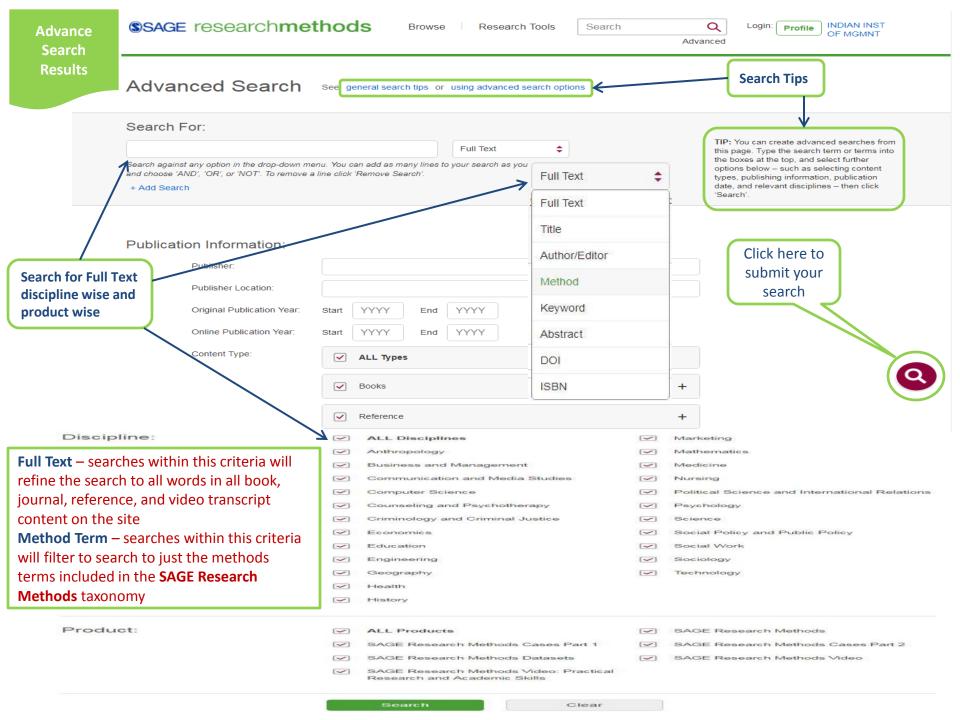
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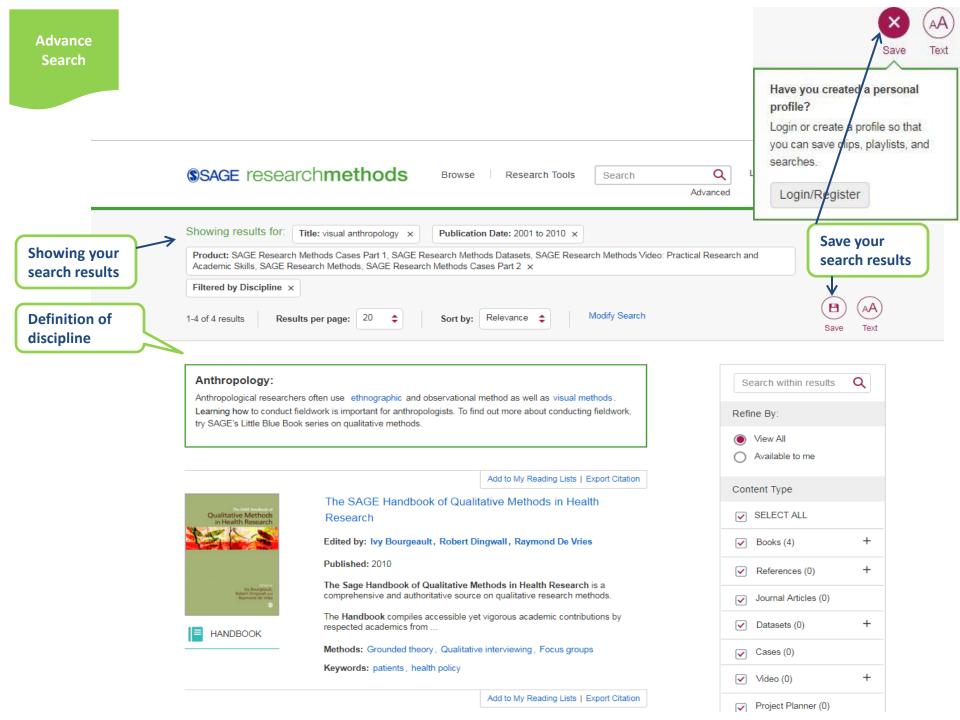
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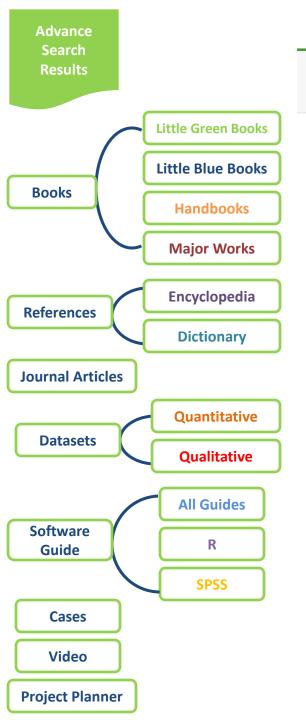
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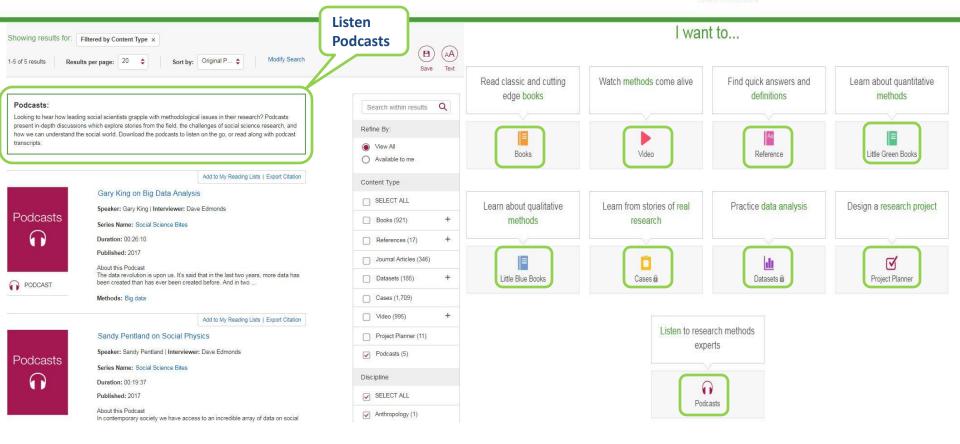
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